Ȯɔɐɑə-ɖꞮɐ ɔ ɜꞮ Sony DSR-250P
ɟ ɑɐʎɖɔ ɖꞮɐ ɖə-ɜɐɑ ɛɑɐɑ ɛɑɐʎɑƎə-ʎə- ɑɔ ɛꞮ.

ɹ ɔɦɟ ts⅁ɔɟ tɑ⊙Sony DSR-PD175P ⅁ɔɑ⊙ffɟ⊙Industrial (ʃ tsɔɟzʃ tɑtsʷɟ ffɟɟʃtsɔɑ⊙ɟz ɔɑ⊙ʸ) ʃ tɑɟ ɦɔɑ⊙ɔɑ⊙ɟ ɔɑ⊙ ɦɔɟʷ ʃ tɑtsɔɟ ɦɟ ɔɑɟʷ ffɟɟzɦɔ⅁ɟz ⅂, tɑɟ ʃ tstɑɔs⊙ɟ ɔɟz ⅂ ɔɔɦɟ tsfɟʸ ɔɟ⅁s⅁ ɔ ʃ ɔɔɦɟ tsɟstɑ⊙ɔɟzɟɟʷ ɟɔ⅂.
ɟ tsɹɔtsɔɟʲ ɟ ls ɔɟ ffɟsɔ ɹ⊙ʃ ɔʃffɟ ffɟs⊙ɔɟzɟ⊙ɔɟs⊙DVCAM 576 ⅂ 720 PAL SD ɔɑ⊙⅁⅂ffɟɟ ɟ lsz DVCAM (ɦts 3ɥ.) ɔ ɔɑ⊙⅁⅂ffɟɟ ɟ lsz MiniDV (ɔtɑɟ ɔ⅁ʷ ɹ⊙ʃ ɔʃffɟʃ 60 ɔ⅁ʃɔz) ɔ ɔʳ ɦ⊙ɔ⊙sʰ ffɟʃɔɑ⊙ɔɟzDV25(ʃ tɑtsɟsts⅁tsɔz1394), S-Video (Y/C) ɔ ⅁tsɔ⅁ʃ tsɹɔʃsɔz ⅂ ffɟs⊙ɔɟzɟ⊙ɔɟs⊙576 ⅂ 720 PAL.

ʃ ⊙stɑɔʃɥ⊙ 1/3 3⅂CCD - 450000 tʃɔ⅁ffɟɟ ɔɟ⅂

ʃ ʳ ɟ⅁ ɟsɔʃɔ 12x ɔ⊙tɑɔʃtstsʳ ɟ⅁ ɟsɔʃɔ, ʃ ɔʃ⊙ʷ tɑ⊙ɑɔ⅁⊙F1,6 ï F11
tstʃ ɟsɔʃɥ ffɟ⅁ʸ ffɟs⊙ʳɔɔʃɔʃɔɟ⊙ɥʃ⊙ʷ ɔʃɹtsʳtɑ⊙ɟ ɔɟʷ Super SteadyShotTM
3 tɑɟ ɟ ɔʃɔ⅁⊙ɔ ɟstsʷ ts⅁ ɟzffɟʃtɑtsɔ⅁ ɔʃ

ɹ ⅂tsʰʳ /ɹ ʳ ⅂tsʰʳ

ɹ ⅂tsʰ DC (ʃ tsffɟstsʷ ɔɑtsɟ ɔɑ⊙ʃ tɑʷ ɟ ɔɑɔʃɟ ʃ ɔʃ⊙ɟsɔ⊙ɔɑʃʷ 12v.)
ɹ ⅂tsʰ ɹɔɟz⅁⊙ XLR-3-⅁ tsɔɟs⅁⅁ ɔɟz ⅂ (tɑtsɹɟ ls⅁⊙) (x 2), ɔʳ ʳtstɑ tɑɟ ɟ ɔʃ⅁⊙ʃ ɔʃ⅁ʃʷ/ʃ ɔʃ⅁ tɑtsʷ tsɔɟ/ʃ ɔʃ⅁ tɑtsʷ tsɔz+48 ɹ
ʃ tsɔ⅁ʃ tsɹɔʃsɔz ⅂ ɔʳ ⅂tsʰ ʊɔʃʃ BNC (x1)
ɹʳ ⅂tsʰ S-Video Mini-Din 4-⅁ tsɔɟs⅁⅁ lsɔz ⅂ (x1)
ɹʳ ⅂tsʰ ɹɔɟz⅁⊙ ʊɔʃʃ RCA (⅁⊙ɟ⊙ɟz CH-1, CH-2)
i.LINK IEEE1394, 4-⅁ tsɔɟs⅁⅁ lsɔz ⅂ (x1), ʃ tslsts⅁ tsʳ ⅂ ɔ⅂tsʰ/ʳ ⅂tsʰ DV, DVCAM
ɹʳ ⅂tsʰ ɦɔʷ ɔɑ⊙ʰ ɔɑ⅁ tsɔ ʰ ls ɟ tɑɟ tsɔ⅁ɟ ɹɦts mini jack (ɦɔʃ⊙ɔ 3,5 ɔ⅁ɔ) (⅂1)
ɟ ɔʃls⊙ɔɑʃɟ ɔ⅁⅁ ɟzɔ⅁ɟzʷ lststɑɔʸ ʳ⊙ls⊙tɑɟʷ lsɔʃʃ⊙BP-L